THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5591. *Thursday, Nov.* 21, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

GAY'S *Beggar'sOpera* will be revived at this house to-morrow night, Mrs. Alban Croft taking the character of *Polly.* Last evening, *Englishmen in India* was performed with *The Fairy Lake.*

COVENT GARDEN THEATRE.

YESTEREAY evening, *Love* was again performed with great enthusiasm, and the excellent new revival, *The Beggar'sOpera,* performed for the third time with g eat applause. Mrs. E. Knight makes her first appearance next week as *Wilhelmina,* in *The Waterman,* to Harrison's *Tom Tug.*

HAY-MARKET THEATRE.

A VERY large and fashionable audience loudly expressed their delight last night at the repetition of *The Sea-Captain, His Last Legs,* and *Our Mary Anne.*

English Opera House.—This Theatre was crowded last night to hear the celebrated Promenade Concerts.

American Theatricals, and proposed erection of a new National Theatre for Mr. Wallack.—By the last accounts, Miss Shirreff, Wilson, and Seguin, were singing with the greatest applause in New York. The Opera of *Gustavus* had been got up with great success. Mr. and Mrs. Martyn, Miss Poole, Giubilei, and Manvers have returned to the Park Theatre; Mrs. Martyn, however, had scarcely resumed her professional duties before she was taken seriously ill. Miss Poole, and Ginbilei and his wife, were becoming prodigious favorites, and Mrs. Fitzwilliam, on her return from Philadelphia to fulfil a second engagement, was literally idolized.

Miss Vandenhoff has also become a favorite; her *Julia,* in *The Hunchback,* at the temporary National, is very much praised by the American critics. An adjourned meeting of the friends of Mr. Wallack, was held at Astor House, on the 4th of last month, and a report from a committee, composed of ten citizens, was presented by General Sandford, when it appeared a space of ground had been fixed upon, between Chambers and Read Streets, in the Broadway, as most eligible for the erection of a new National Theatre. The sum of 350,000 dollars, including the purchase of the ground, and the building thereon, together with the cost of the proposed Theatre, and the incidental expenses, would be the amount required to be raised. A rangements had been made with the proprietors of the ground. After some explanatory remarks from General Sandford, the report was unanimously received and agreed to. Mr. Wallack, who was present, rose and made a most eloquent and feeling address to the meeting, in which he adverted

E. & J. Thomas, Printers, 6, Exeter Street, Strand

to the efforts he had made for the establishment of a Theatre in New York, and promised that if the project which had been entered into so warmly by his friends, should be carried forward to completion, and it should please them, as had been intimated, to place the Theatre under his direction, he would exert all his energies to carry out the plan, and to render the establishment worthy the patronage of the citizens and inhabitants. Mr. Wallack's speech was received with the loudest applause, and a subscription was immediately entered into when more than half of the required sum was raised, but from the unsettled state of money matters at present in New York, it is feared the remainder will be long procuring.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Yours &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (19th Time) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;
Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.

Time, occupied by the Action, One Day. Date, Reign of Elizabeth

Percy, Lord Ashdale, (*Heir of Lady Arundel.*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michael, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.. (*Consin to Lord Ashdale,*).. Miss HELEN FAUCIT,
Mistress Prudence,.....Mrs W. CLIFFORD.

To which will be added (23rd time,) an entirely new andoriginal Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.

Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, Mr Buckstone's Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tonks.....Mr BUCKSTONE,
Solomon..Mr T. F. MATHEWS, Thomas..Mr CLARK,
Ernestine,..(with the Song of "DUIDA,")..Miss P. HORTON,
Mary Anne..Miss GALLOT, Aunt Winifred..Mrs DANSON.

To-morrow, The Sea-Captain, His Last Legs, & The Married Bachelor.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VEST RIS

This Evening, SHERIDAN'S Comedy of The

School for Scandal.

Dresses & Decorations will be of the date of the production of the Play—1777.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface .... Mr BARTLEY
Sir Benjamin Backbite Mr HARLEY,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr CHARLES MATHEWS,
Crabtree, Mr MEADOWS,
Careless ..... Mr FITZJAMES,
Sir Harry, MrBINGE, Rowley, MrGRANBY,
Moses, Mr KEELEY,
Trip .....Mr T. GREEN,
Snake, Mr SELBY,
Servant to Joseph Surface .....MrW. H. PAYNE,
James, Mr COLLETT,
LadyTeazle ..... Madame VESTRIS,
Lady Sneerwell, Mrs BROUGHAM,
Mrs Caudour ..... Mrs ORGER
Maria, Miss LEE,
Maid ..... Miss JACKSON.

In the Course of the Evening, the **BAND** will perform the
Overture - "La Gazza Ladra," - Rossini.
Leader, Mr HUGHES,

To conclude with, the Farce, by Mr. C. Mathews, called

HE WOULD BE AN ACTOR.

Mr Currant ..... Mr GRANBY,
Edward Sinclair, Mr SELBY,
DickyDarling ..... Mr MEADOWS,
Griffith Morgan, Mr W. H PAYNE,
Motley..... Mr C. MATHEWS,
With the song of
"The Pleasure of Acting," and the Welsh Ballad of "Jenny Jones."
BeckyMorgan ..... Mrs ORGER,

To-morrow, Love, & The Beggar's Opera.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General